

Colors of AI. ICCC 2024 Workshop – DVS

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Program Schedule:

- 8:30 – 8:35
Introduction
- 8:35 – 8:50
 - **Navigating the Intersections of Generative Art and Traditional Artistic Styles: Uncovering Deception, Bias, and the Landscape of Art Authentication** – Akruti Acharya
 - **Mapping Titanium White Pigment in Picasso's Artworks Using AI** – Tetiana Golub*, Athena Pirchl, Lola Pedrazzini, Rosa Rauschen
 - **Digital Color Schemes in Italian Renaissance Art** – Pepe Ballesteros
- 8:50 – 9:15
Discussion and Hands-on
- 9:15 – 9:35
 - **The Study on Color and Specialty Effect of Chinese Traditional Pattern Design Generated by AIGC Tools** – Cui Ling
 - **ColorwAI: Co-creative Colorway Creation of Artistic Textile Samples** – Ludovica Schaerf
 - **Cocci: Fragments of Passages** – Enrico and Carlo Gioia
 - **Tarots and Russian Prisons' Card System** – Alexandra Nikitina
- 9:35 – 10:00
Discussion and Hands-on
- 10:00 – 10:15
 - **Dream of Swimming Pool** – Sanja Zdrnja
 - **Colours emerging from nothing in the works (un)stable equilibrium** – Terence Broad
 - **Taking Stock** – Michael Mandiberg
- 10:15 – 10:30
Discussion and Hands-On
- 10:30 – 11:00
Break
- 11:00 – 11:10
Portrait of V.I. Lenin in the Style of Jackson Pollock: A Critical Outlook on Generative Art – Dejan Grba
- 11:10 – 11:25
 - **Mapping AI in Museums** – Isabel Hufschmidt* and Sonja Thiel
 - **AI Art Curation: Reimagining the City of Helsinki on the Occasion of its Biennial** – Dario Negueruela del Castillo
 - **Exposed or Erased: Algorithmic Censorship of Nudity in Art** – Piera Riccio

- 11:25 – 11:50
Discussion and Hands-On
- 11:50 – 12:05
 - **The AI is Talking Back!** – Cristina Moraru
 - **Wearable technology for health monitoring** – Abigail Oppong, Gertrude Asumpaame Alayine*, Mabel Kumi
 - **Project GEFAI (Digital Looms: Crafting Gender and Economic Futures in African AI)** – Abigail Oppong*, Mabel Kumi
- 12:05 – 12:30
Discussion and Hands-On
- 12:30 – 13:00
Final considerations and outlook on next steps